

FACTORIES—continued.

Ages.	Number employed.		Weekly Wages, Timework.		Weekly Wages, Piecework.		Apprentices.			
							Number employed.		Weekly Wages.	
	M.	F.	M.	F.	M.	F.	M.	F.	M.	F.

AUCKLAND (CITY)—continued.

Printing and Publishing (Artists, Engravers, Embossers, and Electrotypers).

14 to 16	1	1	5/	7/6	..	..	1	..	12/	..
17 to 20	2	2	7/6 to 40/	11/ to 14/	..	..	2	..	14/ to 18/	..
Over 20	{ 4	..	50/ to 70/	..	..	..	1	..	15/	..
	4	..	80/ to 120/	..	..	..	..	..	..	..

Printing and Publishing (Lithographers).

14 to 16	4	..	6/ to 8/6	..	..	..	..	..	..	..
17 to 20	3	..	15/ to 27/6	..	..	..	1	..	16/	..
Over 20	{ 4	..	30/ to 40/	..	..	..	..	..	..	..
	11	..	55/ to 75/	..	..	..	..	..	..	..

Printing and Publishing (Stereotypers).

17 to 20	2	..	10/ to 25/	..	..	..	..	..	..	..
Over 20	9	..	45/ to 70/	..	..	..	..	..	..	..

Printing and Publishing (Linotype Operators and Engineers).

14 to 16	3	..	7/ to 10/	..	..	..	1	..	8/	..
17 to 20	..	..	..	..	..	..	2	..	12/ to 16/	..
Over 20	{ 5	..	20/ to 45/	..	..	..	..	..	..	..
	46	..	60/ to 100/	..	..	..	..	..	..	..

Award rates: Linotype operators, day work, £3 6s. per week; night work, £3 12s. per week.

Printing and Publishing (Machinists).

14 to 16	12	..	5/ to 7/6	..	..	..	3	..	5/ to 10/	..
17 to 20	13	..	12/ to 24/	..	..	..	5	..	10/6 to 39/	..
Over 20	54	..	25/ to 110/	..	..	..	1	..	25/	..

Printing and Publishing (Compositors).

14 to 16	2	..	..	..	..	..	7	..	..	..
17 to 20	2	..	..	..	..	..	14	..	..	..
Over 20	61	7	..	..	..	..	..	..	..	..

Award rates: Per week of forty-eight hours, day work, £3; per week of forty-eight hours, night work, £3 6s.; apprentices, 7s. 6d. per week for first year, to £1 10s. per week for sixth year.

Printing and Publishing (Publishers).

14 to 16	3	..	10/ to 12/	..	..	..	..	..	..	..
17 to 20	1	..	40/	..	..	..	..	..	..	..
Over 20	13	..	25/ to 80/	..	..	..	..	..	..	..

Printing and Publishing (Bookbinders and Stationery-makers).

14 to 16	9	29	5/ to 15/	5/ to 10/	..	..	2	..	10/	..
17 to 20	4	53	12/ to 35/	5/ to 33/	..	..	6	..	10/6 to 20/	..
Over 20	{ 13	..	25/ to 45/	..	..	..	..	..	..	..
	21	34	50/ to 75/	6/ to 20/	..	..	1	..	13/6	..
	5	..	Occupiers	..	..	..	..	..	..	..

Printing and Publishing (Process-block Makers).

14 to 16	3	..	7/6 to 9/	..	..	..	3	..	5/	..
17 to 20	1	..	25/	..	..	..	..	1	..	20/
Over 20	{ 6	..	17/6 to 40/	..	..	..	..	..	..	..
	11	..	50/ to 120/	..	..	..	..	..	..	..

Printing and Publishing (General Hands).

14 to 16	21	7	7/ to 10/	5/ to 7/6	..	..	3	..	7/6 to 12/6	..
17 to 20	5	16	14/ to 20/	6/ to 15/6	25/	20/ to 30/	3	..	7/6 to 25/	..
Over 20	{ 36	..	20/ to 45/	..	..	..	..	..	..	..
	28	16	50/ to 100/	9/ to 40/	30/ to 55/	..	1	..	7/6	..
	18	..	Occupiers	..	..	..	..	..	..	..

Number of Workrooms: Containing up to eight persons, 19; fifteen persons, 2; thirty persons, 3; over thirty persons, 5: total, 29.

Rag-sorting.

14 to 16	1	..	15/	..	..	..	..	..	..	..
17 to 20	1	..	25/	..	..	..	..	..	..	..
Over 20	9	..	15/ to 48/	..	..	..	..	..	..	..

Number of Workrooms: Containing up to eight persons, 3.

Rope and Twine Making.

14 to 16	8	..	12/ to 20/	..	..	..	..	..	..	..
17 to 20	7	..	15/ to 30/	..	..	..	..	..	..	..
Over 20	{ 8	..	27/6 to 45/	..	..	..	..	..	..	..
	5	..	48/ to 85/	..	..	..	..	..	..	..
	3	..	Occupiers	..	..	..	..	..	..	..

Number of Workrooms: Containing up to eight persons, 2; thirty persons, 1: total, 3.