

EXTRACT FROM THE REPORT OF THE DIRECTOR OF THE "ELAM" SCHOOL OF ART.

The number of students on the roll for the past year is 356, of whom about 60 paid fees, the rest being admitted free under the "Elam" bequest. The number of attendances registered during the year was 35,968, being an increase of about 500 over the number recorded in 1909. As the attendance in 1909 was an exceptionally large one, this return should be considered very satisfactory. During the two middle terms of the year considerably over 1,000 attendances per week were registered.

At the annual examinations of the London Board of Education 29 students obtained passes in various grades of art, while out of 10 finished works submitted to London for examination for teachers' certificates 7 were accepted, which may be considered a very satisfactory result.

During the year classes in repoussé, metal, and art-leather work were started, and a good deal of interest is being shown in these subjects; and a considerable number of new students have signified their intention of taking them up during the present year. The attendance at the classes for drawing and painting from life, which have been held as usual five times each week, has been satisfactory, and a great deal of excellent work has been done in these subjects. The same may be said of the classes for wood-carving, which have proved so popular for many years. While the primary object of these classes may be said to be the training of students to use their tools skilfully, they serve another very desirable purpose in interesting students in design. These classes, and those in stencilling, have induced a large number of students to take up design who were, before taking up this type of work, unwilling to consider design seriously as a branch of the education of an artist. The usual exhibition of students' works was held about the end of November, and was attended by a large number of people, who generally expressed their pleasure at the good quality of the work displayed.

I regret to say that Miss M. Waters, who has been a teacher in the school for many years, found it necessary to resign her work. Miss Waters' place has been taken by Miss K. Turner, who, besides attending the Christchurch School of Art, was also a student for a long period at the School of Art in Sydney.

E. W. PAYTON, Director.

Statement of Receipts and Expenditure for the Year ending 31st December, 1910, in respect of Associated Classes conducted at Auckland by the Managers of the "Elam" School of Art.

<i>Receipts.</i>			<i>Expenditure.</i>		
	£	s. d.		£	s. d.
Balance at beginning of year	195	11 6	Salaries of instructors	780	0 0
Capitation on associated classes	440	2 0	Office expenses (including salaries, stationery, &c.)	83	15 3
Rent	20	0 0	Advertising and printing	25	12 3
Furniture, fittings, apparatus	18	13 5	Lighting and heating	23	12 5
Material	21	8 6	Insurance and repairs	6	9 8
Subsidies on voluntary contributions	200	0 0	Material for class use	7	5 9
Fees	59	17 0	Models	30	0 1
From the trustees of the "Elam" bequest	250	14 0	Various expenses	19	3 3
			Furniture, fittings, and apparatus	40	18 11
			Balance at end of year	189	8 10
	<u>£1,206</u>	<u>6 5</u>		<u>£1,206</u>	<u>6 5</u>

SAM. JACKSON, Chairman }
E. W. PAYTON, Secretary } of Managers.

TARANAKI.

EXTRACT FROM THE REPORT OF THE EDUCATION BOARD.

During the year teachers' Saturday classes were again carried on at New Plymouth and Stratford, and the attendance both as regards numbers and regularity was a considerable improvement on that of previous years. The programme of work undertaken embraced courses in chemistry, dairy science, cardboard-modelling, drawing, cookery, agriculture, and education. The rural classes held in connection with the Stratford District High School are now firmly established and doing very satisfactory work. The subjects of instruction comprised farm carpentry, cookery, botany, physical measurements, surveying, dairy science, drawing, agriculture, dressmaking, physiology, metal-work, millinery, and book-keeping. Technical and continuation classes were conducted at New Plymouth, Stratford, and Inglewood. An innovation was made in the establishment of classes for wool-sorting, and this proved to be a step in the right direction, as all classes were largely attended. The total number of students enrolled at all classes was—New Plymouth 360, Stratford 230, and Inglewood 23, as compared with 317, 156, and 15 in 1909. With a view to bringing the benefits of technical education more prominently before the public the Board has appointed Mr. F. J. Heatley, M.A., M.Sc., as technical organizer. Classes for instruction in elementary handwork were conducted at 50 schools, and sewing under the Manual Regulations at 9. In addition, instruction in agriculture, physiology and first aid, physical measurements, advanced needlework, swimming, chemistry, botany, cookery, woodwork, dressmaking, metal-work, and dairying was recognized in 104 cases.

EXTRACT FROM THE REPORT OF THE DIRECTOR OF TECHNICAL INSTRUCTION.

School Classes.—In 50 of our schools elementary handwork, such as paper-folding, cardboard-modelling, stick-laying, &c., was taken up in some form or other. In some instances these have been treated as separate subjects, but in the majority of cases the teachers have made an honest attempt to