3. General Statement of Accounts for the Year ended 31st December, 1910.

Receipts.		£	s.	đ.	Expenditure. £ s. d.
Government capitation—					Dr. balance at beginning of year 1,284 8 8
For free places		1,241	19	9	Management-
For recognized school classes for man	ual				Office salary 60 0 0
instruction		64	2	6	Other office expenses 3 11 10
Subsidy on voluntary contributions	s				Teachers' salaries and allowances 1,156 13 4
secondary schools		53	13	4	Prizes 14 8 11
Current income from reserves		766	3	3	Material for classes other than classes for
School fees	• •	57		6	
Books, &c., sold and other refunds		0	15	0	Printing, stationery, and advertising 36 15 0
Voluntary contributions on account	of				Cleaning, fuel, light, &c 70 12 2
general purposes of the school		53	13	4	Maintenance of classes for manual instruction 64 2 6
Summer School Conference—for use	of				Site, building, furniture, &c. (Government
school					grant) 329 11 1
Dr. balance at end of year		1,000	14	11	
					Miscellaneous (rates, &c.) 47 11 0
					Interest on current account 68 4 6
					Subsidy to technical classes 10 0 0
					Water-supply 7 16 0
					Inspection of reserves 10 0 0
					Honours Board 28 10 0
	£	3,239	2	7	£3,239 2 7
•		-,			20,200 II 1

Joshua Tucker, Chairman. John Davison, Secretary.

Examined and found correct.-R. J. Collins, Controller and Auditor-General.

Statement of Monetary Assets and Liabilities, Year ending December, 1910.

	Assets				s.						Liabi	lities.		£	s. d.
Rents of reserves (ou				33	0	0	Dr.	balance	due	bank	• •	• •	• •	1,000	14 11
Capitation due from			rtment	900			1								
(third term)	• •	• •	• •	382	19	11									
							Į.						_		
				£415	15	11								£1,000	14 11
					_	ł						4			

John Davison, Secretary.

TIMARU HIGH SCHOOL.

Staff.

Boys' School.—Mr. G. A. Simmers, M.A.; Mr. R. H. Rockel, M.A.; Mr. W. H. F. Munro, M.A.; Mr. A. G. Johnson, B.Sc.; Mr. R. Grant.

Girls' School.—Miss B. M. Watt, M.A.; Miss J. Mulholland, M.A.; Miss F. J. W. Hodges, M.A.; Miss E. Reid; Miss E. L. Wilson.

1. Work of the Highest and Lowest Classes.

Highest.—Boys: Latin—Tutorial Latin Composition; Tutorial Latin Grammar; Stedman's Latin Examination Papers; Shuckburgh's History of Rome; Tutorial Selections from Latin Authors; Blackie's Intermediate Unseens; Amy Dictionary. English—Nicol's English Composition; Nesfield's Historical English; B. Skent's Historical English; Sielye's 'Colonial Expansion; Carlyle's Heroes and Hero-Worship (selections); Wordsworth Epoch (Stobart); Twelfth Night, Macbeth. French—Tutorial French Composition; Tutorial French Grammar; Tutorial French Unseens; Matriculation French course in grammar and composition; Poèmes Choisis; Hernani (V. Hugo); Le Misanthrope (Molière); Le Petit Chose (A. Daudet); Cinq Mars (Siepmann's edition). Mathematics—As for Junior University Scholarship; Hall and Stevens's Geometry; Tutorial Advanced Algebra; Borchardt and Perrott's New Trigonometry. Mechanics and Electricity, as for Junior University Scholarship; Loney's Elements of Statics and Dynamics; Hadley's Manual of Electricity and Magnetism. Girls: English—Nesfield's English Grammar, Past and Present; Nesfield's Manual of English Grammar and Composition; Wordsworth's Ode on Intimations of Immortality; Shelley's Adonais; Spenser's Selections; selections from Seventeenth Century Prose; Chaucer's Prologue; Ruskin's Sesame and Lilies. Latin—Bryan's Latin Prose Exercises; Arnold's Latin Prose Composition; Latin Dictionary; Allan's Elementary Latin Grammar; Matriculation Selections from Latin Authors; Discernenda Latina; Horace, Odes, Book III.; Macmillan's Trind Latin Course; Caesar, Book VII. French—Matriculation French Course; Barlet and Mason's Advanced Reader; French Vocabularies for Repetition; Bué's Idioms; Boielle's French Poetry; Macmillan's Princh Composition, Second Course. History—Creighton's History Primer, Rome; Wilkins's Primer of Roman Antiquities. Mathematics—Goyen's Advanced Arithmetic and Elementary Algebra; Baker and Bourne's Algebra, Part I; Borchardt and Perrott's Trigonometry, Part I; Hall and Stevens's School Geometry, Parts I and

Lamb's Tales from Shakespeare; English Poetry for the Young (Blackie). Geography—Lyde's Man