

by your Director, who personally awarded a medal to the best design executed during the test, it being won by a pupil of a Dunedin school. For the benefit of teachers it is intended early in 1913 to hold an exhibition of the work and to give a short address upon the lessons to be derived from it.

In the evening classes an attempt was made to provide suitable courses of drawing for all classes of students. A wide programme of art subjects was presented—freehand, model, geometry, perspective, light and shade, drawing from the antique, drawing from life, study of plant-form, design, painting, modelling, wood and stone carving, &c.—and the attendance was slightly in advance of the previous year. The work of the students in the life class was especially enthusiastic, and toward the end of the year there was a marked increase in the interest taken in design and modelling. The classes provided for tradesmen were well attended. These included geometrical and instrumental drawing, building-construction, architecture, perspective, mechanical drawing, machine design, drawing for cabinetmakers and for decorators and ticket-writers. The midwinter vacation was reduced to one week, and the experiment appeared to be successful in checking the tendency of students to discontinue their studies at the end of the first winter term. There is still a difficulty in meeting the effects of the Territorial system, students constantly urging that they are unable to attend on some particular evening as it is their “drill night.” The school again held its annual exhibition of students’ work in conjunction with the autumn exhibition of the Otago Art Society. A very varied collection of studies in all departments of the school’s work was displayed, and gained the unqualified approval of Press and public alike, the drawings from life, studies from the antique, paintings from still-life and life, and landscapes from nature earning especial praise. An exhibition of needlecraft and stencil-work was held in the School of Art during June, and was very largely attended, the point and Irish lace, church embroidery, and white work creating great interest. In students’ competitions within the Dominion Dunedin succeeded in gaining a creditable position. At the New Zealand Academy our students obtained first place in painting a head from life, first place in drawing in light and shade from the antique, second and third places in painting from still-life, first place in illuminating. At the Canterbury Society of Arts we gain second and third places in drawing the head from life, second place in drawing in light and shade from the antique, and second place in painting from still-life. At the Otago Art Society we were placed first in painting from still-life, first in landscape, and first in drawing a head from life.

Alterations in the syllabus, sepecially in building-construction, and the projected discontinuance of the system, interfered greatly with the interest shown in the examinations of the English Board of Education (South Kensington Science and Art). In freehand drawing we obtained four first-class, eight second-class passes; model drawing, three first-class, five second-class passes; geometrical drawing, eight second-class passes; perspective drawing, one second-class, light and shade, one first-class; design, one second-class; and in building-construction, one lower-stage pass.

R. HAWCRIDGE, Director.

Statement of Receipts and Expenditure for the Year ending 31st December, 1912, in respect of Special Classes conducted at Dunedin and various Country Centres by the Otago Education Board.

<i>Receipts.</i>			<i>Expenditure.</i>		
	£	s. d.		£	s. d.
Capitation on classes	590	17 2	Balance at beginning of year	2,157	18 10
Furniture, fittings, and apparatus ..	121	11 7	Salaries of instructors	1,549	16 11
Material	49	6 10	Office expenses (including salaries, stationery, &c.)	30	0 0
Subsidies on voluntary contributions ..	63	8 6	Advertising and printing	59	13 3
Fees	631	0 9	Lighting and heating	64	2 4
Voluntary contributions	64	8 4	Material for class use	94	18 10
Grant for instruction of teachers	400	0 0	Cleaning	67	13 0
Sale of material	50	11 6	Hire of models	19	15 0
Transfer Dr. balances at 31st December, 1911, Balclutha and Tokomairiro special classes (now associated classes) ..	161	8 9	Sundries	0	15 0
Balance at end of year	2,141	3 1	Contracts (new buildings, additions, &c.) ..	10	3 6
			Furniture, fittings, and apparatus ..	100	18 3
			Transfer balance (Dr.) Training College classes as at 31st December, 1911 ..	118	1 7
	<u>£4,273</u>	<u>16 6</u>		<u>£4,273</u>	<u>16 6</u>

S. M. PARK, Secretary.

EXTRACT FROM THE REPORT OF THE MANAGERS OF THE DUNEDIN TECHNICAL SCHOOL

As a result of the special appeal for contributions in aid of the building fund there was an increase in the number of contributing bodies. The Hon. Minister of Education having increased the number of representatives to twenty-one, the Board of Management for the year was constituted as follows: Three members—Messrs. G. C. Israel, W. Scott, and C. R. D. Richardson, B.A.—representing the Otago Education Board; six members—Messrs. A. Burt, T. W. Kempthorne, G. M. Thomson, M.P., George Simpson, J. H. Wilkinson, and Dr. Colquhoun, the Technical Classes Association; four members—Messrs. W. Burnett, D. Murray, J. J. Clark, and Thomas Scott, the Dunedin City Council; J. A. Roberts, the Otago Agricultural and Pastoral Society; J. H. Hamel, the Roslyn Borough Council; A. S. Orbell, the Waikouaiti County Council; H. Harris, the Otago Rugby Union; A. J. Butterfield, the Maori Hill Borough Council; J. A. Haslett, the Pharmaceutical Association; J. Harris, the St. Kilda Borough Council; R. Chisholm, the Otago Employers’ Association. Mr. T. Scott was again elected Chairman, and Mr. G. C.