# No. 8.

New Zealand, No. 102.

My Lord.

Downing Street, 12th March, 1913. With reference to previous correspondence, I have the honour to transmit to you, for the information of your Ministers, copies of the following regulations relating to copyright which have been issued by the Board of Trade:-

No. 532. The Copyright Royalty System (General) Regulations, 1912.

No. 533. The Copyright Royalty System (Mechanical Musical Instruments) Regulations, 1912.

No. 661. The Designs Rules, 1912.

I have, &c.,

L. HARCOURT.

Governor His Excellency the Right Hon. the Earl of Liverpool, K.C.M.G., M.V.O., &c.

#### Enclosures.

STATUTORY RULES AND ORDERS, 1912.—No. 532.—Copyright. THE COPYRIGHT ROYALTY SYSTEM (GENERAL) REGULATIONS, 1912. (Dated 7th June, 1912.)

THE Board of Trade, in pursuance of the powers conferred by section 3 of the Copyright Act, 1911, hereby make the following regulations:-

#### Preliminary.

1. These regulations may be cited as the Copyright Royalty System (General) Regulations, 1912, and shall come into operation on the 1st day of July, 1912.

### Notice.

2. The notice required by section 3 of the Copyright Act, 1911, shall contain the following particulars:

(a.) The name and address of the person intending to reproduce the work:

(b.) The name of the work which it is intended to reproduce and (if necessary) a description sufficient to identify it:

(c.) The manner in which it is intended to reproduce the work (e.g., whether by printing, lithography, photography, &c.):

(d.) The price or prices at which it is intended to publish the work:
(e.) The earliest date at which any of the copies will be delivered to a purchaser.

3. The notice shall, not less than one month before any copies of the work are delivered to a purchaser, be sent by registered post or published by advertisement as follows:—
(a.) If the name and an address within the United Kingdom of the owner of the copyright,

or his agent for the receipt of notice, are known or can with reasonable diligence be ascertained, the notice shall be sent to such owner or agent at such address.

(b.) If such name and address are not known and cannot with reasonable diligence be ascertained the notice shall be advertised in the London Gazette; the advertisement in the London Gazette shall give the particulars required by paragraphs (a) and (b) of Regulation 2, and shall also state an address from which a copy of the notice described in Regulation 2 may be obtained.

## Payment of Royalties.

4. (a.) Unless otherwise agreed, royalties shall be payable by means of adhesive labels purchased

from the owner of the copyright and affixed to the copies of the work.

After the person reproducing the work has given the prescribed notice of his intention to reproduce the work the owner of the copyright shall by writing sent by registered post intimate to him some reasonably convenient place within the United Kingdom from which adhesive labels can be obtained, and, on demand in writing and tender of the price, shall supply from such place adhesive labels of the required denominations at a price equal to the amount of royalty represented thereby.

Subject to these regulations, no copy of the work shall be delivered to a purchaser until such

label or labels denoting the amount of royalty have been affixed thereto.

(b.) In cases when royalties are payable by means of adhesive labels, if at any time labels of the required denomination are not available either because-

(i.) After the expiration of fourteen days from the date of the prescribed notice the owner of the copyright has not duly sent to the person reproducing the work an intimation of some reasonably convenient place within the United Kingdom from which such labels can be obtained; or

(ii.) The owner of the copyright refuses or neglects to supply such labels within fourteen days after demand duly made,

copies of the work may be delivered to purchasers without having labels affixed thereto; and the