

provide the £30,000 required, about the middle of last year a campaign was organized by the Technical College Old Boys' Association. Liberal support in conducting the campaign, which it was decided should take place in September, was promised by leading business men in the city. Unfortunately, however, war broke out at the beginning of August, and as big demands were being made on the public for patriotic purposes, it was decided to abandon the idea until after the war was over. It is gratifying to be able to state that when war broke out a large number of past and present students of the College responded to the Empire's call by joining the Expeditionary Forces. Since then we have received news of the death of many of them, and I am proud to know that when the history of New Zealand's share in the war is written the Technical College boys will be found to have played their part.

The various departments in which instruction was provided last year included the following: Art, building trades, business training, cabinetmaking, domestic, electrical engineering, grocery, mechanical engineering, painting and decorating, pharmacy, plumbing and sanitary engineering, and public examinations. There was a considerable increase in the class entries, as well as a decided improvement in the examination results. In external examinations students of the College again gave a good account of themselves. In the Science and Technological Examinations conducted by the Board of Education, South Kensington, London, twenty-two successes were obtained by our students, and sixty-two in examinations held by the City and Guilds of London Institute.

For some years past a special feature of evening-class work in Auckland has been the continuation classes to enable students whose general education is defective to improve themselves and obtain certificates of proficiency entitling them to enter the Technical College as free pupils. Last year these classes were well patronised, 123 students being in attendance; of these, sixty-four sat for examination, thirty-two obtaining certificates of proficiency and fourteen certificates of competency. Speaking generally, the evening classes of the College maintained their high efficiency of previous years, a result largely due to the untiring efforts of a highly qualified staff of instructors.

I cannot conclude this report without setting on record my deep appreciation of the services so enthusiastically and efficiently rendered by my staff during the past twelve years, and the present position of manual training and technical education in the Auckland Province is due in no small measure to their efforts.

GEORGE GEORGE, Director.

Statement of Receipts and Expenditure for the Year ending 31st December, 1914, in respect of Special Classes conducted at Auckland, Devonport, Pukekohe, Te Aroha, Thames, Waihi, Whangarei, and in the Waikato by the Auckland Education Board.

Receipts.		£	s.	d.	Expenditure.		£	s.	d.
Capitation on day technical school, Auckland	..	4,694	3	7	Dr. balance at beginning of year	..	7,943	12	11
Capitation on other classes	..	1,990	12	9	Salaries of teaching staff	..	6,246	1	0
Capitation on free places	..	1,046	18	10	Material for class use	..	809	6	8
Capitation on compulsory pupils	..	51	1	5	Rent	..	271	17	4
Buildings	..	3,519	16	5	Repairs	..	164	7	7
Rent	..	217	9	6	Caretaker	..	349	17	7
Furniture, fittings, apparatus	..	105	6	6	Lighting and heating	..	328	16	3
Material	..	539	5	11	Insurance	..	1	12	0
Fees and other class payments	..	1,169	3	8	Office expenses (including salaries)	..	1,932	18	2
Sales of material	..	297	5	10	Advertising and printing	..	454	4	8
Voluntary contributions	..	36	8	9	Auckland Exhibition exhibit	..	47	12	5
Rent from Education Reserve	..	1,379	17	5	Buildings	..	26	7	10
Miscellaneous	..	194	6	9	Furniture, fittings, and apparatus	..	1,111	10	1
Balance at end of year	..	4,446	7	1					
		<u>£19,688</u>	<u>4</u>	<u>5</u>			<u>£19,688</u>	<u>4</u>	<u>5</u>

R. P. J. RAY, Assistant Secretary.

EXTRACT FROM THE REPORT OF THE DIRECTOR OF THE "ELAM" SCHOOL OF ART.

After several vexatious delays the new school building in Rutland Street has been finished, and the whole work of the school has been carried on in it for the last four months. I was able to make arrangements for the applied art work to be started in the new building from the beginning of the year, as the lease of our old applied art rooms had been given up at the end of last year; but it was not until the beginning of September that the school was able to finally leave the Public Art Gallery building, where it had been carried on for nearly twenty-five years.

After several months work in the new school I am able to say that the building is a complete success, and will afford excellent accommodation for all students coming forward for many years to come.

In spite of circumstances which can hardly be said to be favourable to an institution of this kind—namely, the removal in the middle of the working year to a new building, and more recently the excitement caused by the European war, and its effect on the young male population as to drill and enlistment—the attendance for the whole year has been very good. The attendances registered during the year were 25,272, which is nearly the same as for 1913. Perhaps the most pleasing feature in the year's attendance is the large increase in the applied art section. Early in the year Mr. W. Andrews, late of the Wanganui Technical College, joined the staff, and his energy and enthusiasm have already made themselves felt in all sections of applied art. Well-attended and highly-interested classes have been held for some time at the school in wood-carving and modelling, repoussé copper and silver work, leather embossing, enamelling, and jewellery, and from the interest shown in these subjects at our recent exhibition I anticipate a large increase in the number of students at these classes next year.