

Statement of Receipts and Expenditure for the Year ending 31st December, 1914.

<i>Receipts.</i>			<i>Expenditure.</i>		
	£	s. d.		£	s. d.
Cr. balance, 1st January, 1914	838	12 11	Salaries	2,961	14 3
Students' fees	636	6 0	General Expenses—		
Fees for certificate of associate	5	5 0	Insurance	44	18 8
Testing fees (share of)	36	0 3	Coal, gas, and electricity	128	3 1
Sale of graph-books and slide-rules	6	0 0	Printing and stationery	83	1 10
Government grants—			Advertising	24	9 0
Specialization in engineering	2,000	0 0	Laboratory stores	20	17 2
Capitation for technical classes	129	12 9	Apparatus for surveying, &c.	17	9 6
Grant in aid of material	29	13 0	Experimental work apparatus—		
Grant in aid of furniture, fittings, and apparatus	31	14 2	Applied mechanics and mechanical engineering	88	1 10
Contributions—			Hydraulics	99	15 2
From Museum, Library, and School of Technical Science Endowment	525	0 0	Electrical engineering	16	16 2
From superior-education reserves (College)—			Stores and chemicals (electrical engineering)	14	4 11
For general	500	0 0	Upkeep of plant (repairs to machinery)	93	3 11
For exhibitions	80	0 0	Expenses of exhibit at Auckland Exhibition	2	4 1
For scholarships	45	0 0	Interest	98	1 4
Refund of amounts paid for exhibit at Auckland Exhibition (1913-14)	14	13 6	Sundries	26	6 9
			Contributions—		
			Toward expenses of Registrar's office	120	0 0
			Toward travelling-expenses of members of Board	13	14 2
			Toward salary of assistant in mathematics	10	0 0
			Rent of building (College)	162	10 0
			Ground rent (Boys' High School)	20	0 0
			Appropriations—		
			Exhibitions	80	0 0
			Scholarships	45	0 0
			Payment off debt on Buildings Loan Account	400	0 0
			Cr. balance, 31st December, 1914	307	5 9
	<u>£4,877</u>	<u>17 7</u>		<u>£4,877</u>	<u>17 7</u>

GEO. G. MASON, Registrar.

EXTRACT FROM THE REPORT OF THE DIRECTOR OF THE SCHOOL OF ART.

The attendance and progress of the students have been very satisfactory. The attendance was as follows: First term, 544 individual students; second term, 446; third term, 416. The large number in attendance during the first term is accounted for by the special series of lectures given by the Director, which were attended by upwards of 150 students. During the third term the lectures on the history of architecture were discontinued, which explains the decrease in attendance during that term. The attendance during the three terms constituted a record in the history of the school. The exhibition of students' work was held as usual during December. The exhibits were appreciated by the public, and during the week the exhibition was open a large number visited the school. The Press gave several favourable reports on the advancement of the work of the school. No special exhibit was made by the school at the Arts and Crafts Exhibition at the Art Gallery this year. The students exhibited their work independently. During the Exhibition several classes were conducted at the Art Gallery, giving the public an excellent idea of the practical side of the school-teaching. Most of the principal awards and diplomas were won by students of the school.

Instruction was given in drawing and painting from life, still-life, antique, and landscape, a special feature being made of composition, book illustration, and etching. Landscape has again formed an important part of the school's work, two classes being held weekly.

Important work in design has been done during the year, particularly in connection with jewellery and enamelling. Some very creditable work has been executed by junior students, chiefly in connection with embroidery and lace.

The work of the artistic crafts department comprised silversmiths' work, including raising, chasing, and embossing and mounting, enamelling, wood and stone carving, tooled leather-work, gesso work, stained glass, and leadlight work. Classes for these crafts were held in the morning, afternoon, and evening.

Considerable progress has been made in the modelling department. Life classes have been held, and an attempt has been made at modelling the full figure. All students now attend at least one modelling class weekly. The evening trade classes have again done good work.

The work of the architecture department since the establishment of the diploma course has been very satisfactory. Students have now a definite course of study leading up to the associateship of the New Zealand Institute of Architects. Some really excellent work was executed during the year. The Council of the New Zealand Institute of Architects, who met in conference in Christchurch during the latter part of the year, paid a visit to the school and examined the work of the department. They expressed themselves as being surprised at the quality of the work and the comprehensive nature of the course of study given in the school. The general opinion was that the school was the best of its kind in the Dominion. In sign-painting good work has again been done. Classes for teachers and pupil-teachers were held on Saturday mornings and Monday and Thursday evenings for drawing, modelling, design, and colour work. A series of lectures