

shrubs and their possibilities in design. Studies were made in pencil and in brush and colour from specimens kindly supplied and named by Mr. D. Tannock. In view of the recent alterations in the syllabus of instruction in elementary schools, much stress was also laid on object-drawing and on plasticine and clay modelling. Stencilling and wood-carving were provided for, in addition to instruction in such branches of handwork as are most commonly taught in the schools.

The attendance at the evening classes during the first two terms was excellent. Instruction in freehand, model and object drawing, geometry, perspective, light and shade, drawing from life, painting in oil and water colours, &c., was provided for students desiring an art course. For tradesmen a very complete course of study in geometrical drawing, machine-construction, building-construction, drawing for cabinetmakers, decoration, signwriting, and ticket-writing was available. Architectural students had special provision made by the institution of a course of lectures on the history of architecture, and a more practical class in architectural design, both subjects being taken by R. Newton Vanes, Esq., A.R.I.B.A. The association of the School of Art with the Otago Branch of the New Zealand Institute of Architects was further assisted by the holding of the meetings of the branch at the school. The Director contributed a paper at one of these meetings on "Architecture and aesthetics," which aroused considerable interest, and was published in the journal of the Institute. Photography was another subject which was introduced on a satisfactory scale. Practical classes were conducted by W. Esquilant, Esq., and theoretical lectures given by S. C. Hicks, Esq., B.A. The class was well attended and was doing splendid work. Unfortunately, it was so much affected by the war that it was found necessary to discontinue it during the third term. A class in retouching was continued under Miss D. Mackie. It is hoped to revive successfully the class in photography in the winter of 1915. The trade most affected by the war appeared to be cabinetmaking, and the class in drawing for cabinetmakers was also withdrawn after the second term. On the whole, however, the evening classes suffered little, and the interest of the students was well maintained throughout the year.

The annual exhibition of students' work was held in June in connection with the Otago Art Society, and proved an especially attractive collection. Much public interest was taken in the work, and the Press comments were most eulogistic. The drawings, paintings, sculpture, and examples of art crafts were numerous, and reflected much credit upon the students and the staff. In August the Director visited the art schools in Auckland, Wellington, and Christchurch. Owing to the kindness of the Directors of those institutions he was enabled to obtain much valuable information, and it is hoped that the interchange of ideas on management and method may have an important effect upon the school in the near future. At the annual students' competition of the Otago Art Society we were successful in obtaining the first prize, painting head from life; first prize, landscape; first and second prizes, painting still life; first and second prizes, drawing from life. In conclusion, I have to thank the staff for their attention to duty and the interest they have taken in the work. There have been no resignations during the year.

R. HAWCRIDGE, Director.

Statement of Receipts and Expenditure for the Year ending 31st December, 1914, in respect of Classes conducted at Dunedin and certain Country Centres by the Otago Education Board.

Receipts.			Expenditure.		
	£	s. d.		£	s. d.
Capitation on classes	708	12 2	Dr. balance at beginning of year ..	3,429	14 10
Capitation, free places	11	6 0	Salaries of teaching staff	1,395	10 4
Buildings	370	0 0	Material for class use	100	11 4
Furniture, fittings, and apparatus ..	434	18 1	Rent	2	0 0
Material	60	6 10	Caretaker	110	12 9
Fees and other class payments	446	11 11	Lighting and heating	69	14 10
Sales of material	43	16 8	Office expenses (including salaries) ..	76	17 2
Voluntary contributions	29	15 0	Advertising and printing	42	4 6
Contribution by Education Board from grant for training of teachers in aid of recognized teachers' classes	400	0 0	Railage on wool	2	15 7
Expenses sending Exhibits to Auckland Exhibition	27	2 0	Hire of model	24	17 6
Balance teachers' classes not included in previous statement	83	19 10	Furniture, fittings, and apparatus ..	66	12 4
Dr. balance at end of year	2,705	2 8			
	<u>£5,321</u>	<u>11 2</u>		<u>£5,321</u>	<u>11 2</u>

S. M. PARK, Secretary.

EXTRACT FROM THE REPORT OF THE MANAGERS OF THE DUNEDIN TECHNICAL COLLEGE.

The Managers have pleasure in submitting the twenty-sixth annual report. At the beginning of the year the Board of Management was constituted as follows: Five members—Messrs. A. Burt, T. W. Kempthorne, G. M. Thomson, J. H. Wilkinson, and Dr. Colquhoun, representing the Technical Classes Association; four members—Messrs. W. Burnett, R. S. H. Menzies, Thomas Scott, and A. Washer, the Dunedin City Council; three members—Messrs. G. C. Israel, P. McKinlay, M.A., and C. R. D. Richardson, B.A., the Otago Education Board; one member—Mr. A. McMillan, the Maori Hill Borough Council; one member—Mr. John Harris, the St. Kilda Borough Council; one member—Mr. W. J. Bolt, the Mornington Borough Council; one member—Mr. A. F. Quelch, the Mosgiel Borough Council; one member—Mr. D. M. Mawson, the Port Chalmers Borough Council; one member—Mr. W. Geddes, the Green Island Borough Council; one member—Mr. W. H. L. Christie, the Taieri County Council; one member—Mr. J. McIndoe, the Otago Employers' Association; one member—Mr. E. F. Duthie, the Bay Town Board; one member—Mr. J. A. Haslett, the Otago Pharmaceutical Association; one member—Mr. J. Haynes, the