LIST OF CLIMBS ON SOUTHERN ALPS, SEASON 1915-16—continued.

Date.	.	Name of Peaks.	Height, in Feet.	Climbed by	Name of Guide.	Route and Remarks.
1916			About	N. 17 12 1 110 M.	I M 11	W food
Feb. 2	27	Mount Sealy	8,631	Mr. H. Radeliffe, Mr. A. McFarlane, Mr. L. Mueli	J Murrell	W. face.
,, 2	29	Footstool	9,073	Mr. S. Turner, F.R.G.S.	F. Milne	From Sefton bivouac.
Mar.	7	Aiguilles Range	9,731	Mr. H. Radeliffe	,,	Ascent by rock N. face.
••	8	Mount Malte Brun	10,421	,,	,,	Traverse; ascent W. arète, descent N.W. face.
**	9	Mount Sealy	8,631	Prof. Easterfield	P. Graham	Traverse; ascent N. face, descent W. face.
,, 1	10	Unnamed peak on Scaly Range, first rock peak W. of Mount Scaly	8,250	Prof. Easterfield, Miss Theomin, Mrs. P. Graham	,,	Ascent and descent W. face.
,, 1	10	Ditto	8,250	Mr. S. Taylor, Mr. J. McDonald, Mr. M. Dunn	R. Young	,,
,, 1	14	Mount Lloyd—second peak S. of Mount Sealy on the Ben Ohau Range	7,850	Mrs. Sloman	C. Kain	Ascent by E. arète. First ascent.
April	2	Mount Sealy	8,631	Mr. Bevan Brown	J. Lippe	Ascent by W. face.

TE ANAU - MILFORD TRACK.

No fresh work was undertaken on this track, which was, however, maintained in good condition, and a large number of culverts, &c., renewed. The revenue has been £483, compared with £587 for last year. It is difficult to understand the reason for the falling-off on this track. The walk has been widely advertised in Australia and pushed by our Agents. The necessity of an improvement in the road and service from Lumsden has been frequently commented on by visitors.

Agencies and Passenger Bookings.

This branch of the Department's activities shows returns practically equal to last year, indicative of the continued popularity of the Department's convenient booking scheme. The total value of tours booked was £35,476, against £35,847 for the previous year. The revenue derived from commission was £1,895.

OVERSEA AGENCIES.

The total passenger bookings at Sydney amounted to £2,053, and at Melbourne £2,408. The commissions were £86 at Sydney and £98 at Melbourne. The Department's honorary Agencies at Adelaide and Brisbane were largely availed of for the distribution of advertising matter. Good work has also been done by the honorary Agent at Vancouver, who, besides distributing information to inquirers, has been active in placing suitable literature on outgoing boats from Vancouver. Short reports are attached from the Melbourne and Sydney Agents.

The expenditure at Sydney and Melbourne has been as under :-

μ		J				8	Sydney £	Melbourne. £
Rent					 		250	300
		xtra	clerical	assistance)	 		319	475
Miscellane	eous				 		148	146

ADVERTISING.

Every opportunity has been taken to judiciously advertise the scenic attractions of New Zealand and, as indicated in last year's report, the Department co-operated with the Railway Department in advertising in Australia. The services of our Melbourne and Sydney Agencies were utilized for this purpose, and the influx of Australian visitors must in part be attributed to this cause and the strenuous work of our representatives, Messrs. Manson and Blow.

The Department prepared and distributed attractive posters depicting the alpine region and the southern lakes. These have been distributed and displayed at railway-stations and in prominent places both in Australia and New Zealand, and further development in this direction is intended. A complete set of films of the alpine region has been secured by the photographer of the Department of Agriculture, and it is intended to have these extensively displayed in Australia as well as in New Zealand through the medium of picture companies.

No new publications were issued during the year, the stock on hand having met all requirements. Portion of the Department's exhibits at the San Francisco Exhibition have been sent to an exhibition now being held at San Diego (California). The cinematograph film which was displayed at the former Exhibition is now being shown throughout America under an arrangement made by Mr. E. Clifton, New Zealand Commissioner, and a set has also been sent to Australia for display there.