

FIRST ANNUAL REPORT OF BOARD OF TRUSTEES FOR THE YEAR ENDED
31st MARCH, 1937.

As this is the first annual report of the Board of Trustees of the National Art Gallery and Dominion Museum, a short survey of the constitution of the Board and of the institutions under its care is furnished.

The constitution of the Board is provided for in the National Art Gallery and Dominion Museum Amendment Act, 1936, as follows :—

- (a) The person for the time being in office as the Prime Minister of the Dominion of New Zealand, who shall be the Chairman of the Board :
- (b) The person for the time being in office as the Minister of Internal Affairs :
- (c) The person for the time being in office as the Under-Secretary of the Department of Internal Affairs :
- (d) The person for the time being in office as Mayor of the City of Wellington, and such other person for the time being in office as a member of the Wellington City Council as the Council from time to time appoints :
- (e) The person for the time being in office as Chairman of the Wellington Harbour Board and such other person for the time being in office as a member of the Wellington Harbour Board as that Board from time to time appoints :
- (f) Eleven persons to be appointed by the Governor-General in Council, of whom—
 - (i) Two shall be nominated by the Council of the Royal Society of New Zealand ;
 - (ii) Two shall be nominated by the Council of the New Zealand Academy of Fine Arts ;
 - (iii) One shall be nominated by the Council of the Wellington Branch of the New Zealand Institute of Architects ;
 - (iv) One shall be nominated by the Wellington War Memorial Carillon Society ;
 - * (v) One shall be appointed as representing local authorities (other than the Wellington City Council and the Wellington Harbour Board) that are empowered to contribute to the Board's funds ; and
 - * (vi) One shall be appointed as representing the Native race.

The institutions controlled by the Board of Trustees comprise—

The National Art Gallery.
The Dominion Museum.
The War Memorial Carillon and Campanile.

Each institution is under the control of a Committee of Management, upon which the Board is represented, and which is subject to direction and control by the Board.

The National Art Gallery Committee consists of nine members, of whom seven are nominated by the New Zealand Academy of Fine Arts, and two are members of the Board of Trustees.

The Dominion Museum Committee consists of nine members, of whom seven are nominated by the Royal Society of New Zealand, and two are members of the Board of Trustees.

The War Memorial Carillon Committee consists of seven members, of whom five are nominated by the Wellington War Memorial Carillon Society, and two are members of the Board of Trustees.

Each Committee reports, through the Secretary, to the Board of Trustees.

Building and finance matters are dealt with by a special Committee.

Sub-committees have been formed to deal with various activities, and persons outside the Management Committees or Board, with particular knowledge of the subject concerned, have been appointed to some of the Committees.

The personnel of the various sub-committees is at present as under :—

Art Gallery—

Sculpture : Messrs. J. M. Ellis, F. H. Shurrock, and R. Gross.
Graphics : Messrs. L. T. Watkins (Convener), Walter Blundell, and H. H. Tombs.
Architectural : Messrs. William Fielding (Convener) and W. H. Gummer.
Educational : Messrs. T. D. H. Hall (Convener), G. A. Troup, and A. D. Carbery.
Finance : Messrs. C. M. Turrell (Convener), D. A. Ewen, and T. D. H. Hall.
Hanging : Mrs. Murray Fuller (Convener), Messrs. Nugent Welch, A. D. Carbery, and Sydney L. Thompson.

Museum—

Advisory Committee : Professor H. B. Kirk and Mr. J. C. Andersen.
Educational : Mr. N. T. Lambourne, Right Rev. Bishop Williams, Dr. J. Rankine Browne, and Professor H. B. Kirk.

Pictures offered for the National Collection are first inspected by a special Selection Committee, which makes a recommendation to the Board of Trustees as to acceptance or otherwise.

The first meeting of the Board of Trustees was held on 2nd December, 1930, and since its inception the Board has met thirty-nine times.

The Dominion Museum is under the immediate control of the Director, Dr. W. R. B. Oliver. The Art Gallery is under the control of the Secretary of the Art Gallery Management Committee, Mr. E. D. Gore.

* Appointments not yet made.