

6. "Moses becomes the Son of Pharoah's Daughter" (terra-cotta panel), by George Tinworth. Presented by L. J. Hooper, Esq. (London).
7. "A Summer Idyll," by H. P. Clifford, R.B.A. (oil painting), and water-colour, by Frances Hodgkins. Presented by Mrs. Charles Elgar.
8. A collection of New Zealand pictures by Sydney Thompson, Nugent Welch, C. H. Howarth, Menzies Gibb, John Gully, and W. M. Hodgkins. Presented by Captain J. Mills on behalf of his father, the late Sir James Mills.
9. "An Oxen Plough Team and Ploughman on the Sussex Downs," by J. C. Dollman, R.W.S. (oil painting). Presented by Captain Guy C. Dollman (England).
10. "Portrait of His Late Majesty King George V" (oil painting), by John St. Helier Lander. Presented by T. B. Davis, Esq. (South Africa).
11. "A Carrier's Stable" (oil painting), by George Morland. Presented by the Hon. Alexander and Lady Shaw (London).
12. Two architectural drawings by Ferdinando Galli da Bibiena. Presented by C. Reginald Ford, Esq.
13. "Portrait of Sir James Allen" (oil painting), by Archibald F. Nicoll. Presented by public subscription.
14. "Portrait of the late Sir Francis Bell," by Archibald F. Nicoll (oil painting). Presented to Sir Francis Bell's family by public subscribers and offered by the family for permanent exhibition in the National Art Gallery.
15. "Lambton Harbour from Khandallah Track" (oil painting), by Nugent H. Welch. Presented by the Wellington Harbour Board.
16. "Wellington Harbour" (oil painting), by Archibald F. Nicoll. Presented by the Wellington Harbour Board.
17. "Shipping, Wellington Harbour" (oil painting), by Sydney Lough Thompson. Presented by the Wellington Harbour Board.
18. "Head of an Old Man" (etching), by Mina Arndt (Mrs. Manoy). Presented by Mrs. P. H. Nathan.
19. "Self Portrait" (oil painting), by Dame Laura Knight, R.A., R.W.S. Presented by Mr. and Mrs. D. A. Ewen.
20. "A Wharfedale Landscape," by John Cole. Presented by Messrs. A. G. and J. G. Smith.
21. "The Old White Gum" (water-colour), by Hans Heyesen. Presented by Messrs. J. R. McKenzie, Ltd.
22. "Behind the Scenes" (water-colour), by Dame Laura Knight, R.A., R.W.S. Presented by the Wellington Savage Club.
23. "My Own Freshening River" (oil painting), by S. J. Lamorna Birch, R.A., R.W.S. Presented by an anonymous donor.
24. "Spring in an English Orchard" (oil painting), by Fred Footet, R.B.A. Presented by Miss A. M. Alexander, England.
25. "Still Life" (oil painting) and "Katwick" (water-colour), by Emily M. Paterson, R.W.S. Presented by the family of the artist.
26. "Portrait of the late John Newton, Esq.," by James Nairn. Bequeathed by the late Alexander Newton, Esq.
27. "Rhododendron," "Mt. Egmont," and "The First Seven of Seventy" (water-colours), by Miss D. K. Richmond, and "An Old Barn" (pencil study), by J. S. Cotman. Presented by the nieces and nephews of the late Miss D. K. Richmond.
28. "The Hamlet," by Arnesby Brown, R.A. (oil painting). Purchased by the Trustees of the National Art Gallery with part of the proceeds of the British Empire Loan Collection.
29. "Old Gateway, Bruges" (water-colour), by Frank Brangwyn, R.A. Purchased by the Trustees of the National Art Gallery with part of the proceeds of the British Empire Loan Collection.
30. "Storm on the Meon," by Sir Charles Holmes (water-colour). Purchased by public subscription.
31. "Street of the Leather Merchants, Tetuan," by James McBey (water-colour). Purchased by the Trustees of the National Art Gallery with funds donated by Messrs. John Newton and Son, Ltd., Wellington.
32. "Three Boys" (oil painting), by B. Fleetwood Walker, R.O.I. Purchased by the New Zealand Academy of Fine Arts with funds granted for this purpose by the Board of Governors of the Thomas George Macarthy Trust.
33. "The Garden Wall" (oil painting), by Sir Charles Holmes. Purchased by the New Zealand Academy of Fine Arts with funds granted for this purpose by the Board of Governors of the Thomas George Macarthy Trust.
34. "Lord Rutherford of Nelson" (oil painting), by Oswald Birley. A parting gift to New Zealand from Lord Bledisloe, Governor-General, 1930-1935.
35. "Portrait of the late Archbishop Redwood" (oil painting), by F. V. Ellis. Presented by St. Patrick College Old Boys' Association.
36. Collection of pictures by the late J. C. Richmond (water-colours and drawings). Presented by Esmond Atkinson, Esq., on behalf of the late Miss D. K. Richmond.
37. "Portrait of Lord Bledisloe, Governor-General, 1930-1935" (oil painting) by John A. A. Berrie. Purchased by public subscription and by donation from the Harold Beauchamp Fund for the purchase of pictures for the National Art Gallery.