

38. "Portrait of Sir James Mills" (oil painting), by Sir William Llewellyn, P.R.A. Presented by the Union Steam Ship Company of New Zealand, Ltd.
39. "Portrait of Sir Truby King" (oil painting), by M. E. R. Tripe. Presented by Karitane Products Society.
40. "Portrait of Sir George Troup" (oil painting), by Archibald F. Nicoll. Presented by Citizens of Wellington District in recognition of Sir George Troup's outstanding services towards the establishment of the National Art Gallery and Dominion Museum.
41. "Shandon Landscape" (water-colour), by Nugent H. Welch. Presented by the Rotary Club of Wellington.
42. Two original drawings by the late George Du Maurier. Presented by the trustees of the artist's estate.
43. "Carillon," by Captain Longstaffe. Oil painting presented by Lord Wakefield.
44. Copy of "Mona Lisa" (da Vinci). Oil painting presented by the artist, Professor Antonio Bin.
45. "Canberra," by Robert Johnson. Oil painting presented by the Government of the Commonwealth of Australia.
46. "Otira Gorge," by Petrus Van der Velden. Oil painting presented by Sir Charles Norwood.
47. Pencil sketch by Van der Velden. Presented by Mr. Max Gandar.
48. "Pohutukawas, Piha," by S. J. Lamorna Birch, R.A. Presented by Mr. and Mrs. Charles Clabburn.

A number of pictures have been loaned for exhibition in the Gallery, including portraits of the late Right Hon. R. J. Seddon, the late Right Hon. W. F. Massey, and the late Captain William Hobson, loaned by the Speaker of the House of Representatives; several paintings loaned by Sir Truby King; portrait of the late Right Hon. W. F. Massey (by Augustus John), loaned by the Bank of England; portraits of the late Right Hon. John Ballance, loaned by the family of the late Right Hon. R. J. Seddon; the late Sir H. A. Atkinson, K.C.M.G., and Rev. Samuel Marsden, lent by the Turnbull Library.

The Gallery has also benefited by the transfer of a number of pictures belonging to the Government, notably the Chevalier Collection of Water-colours and a collection of Rembrandt etchings.

A copy of the biography of Sir James Guthrie, P.R.S.A., was presented to the Art Gallery Library by Sir F. C. Gardiner, K.B.E.

A number of pictures, offered as gifts, were declined as not reaching the standard required for a National Collection.

The thanks of the Trustees and of the public generally are due to the donors for their generous and public spirited gifts.

E. D. GORE, Secretary.

ANNUAL REPORT OF THE DOMINION MUSEUM COMMITTEE OF MANAGEMENT FOR YEAR ENDED 31st MARCH, 1937.

MUSEUM MANAGEMENT COMMITTEE.

Six meetings of the Committee were held during the year.

TRANSFER TO NEW BUILDING.

The outstanding event of the past year was the transfer of the Museum collections from the old building in Museum Street to the new building in Buckle Street, and the taking over by the Board of Trustees of the collections and staff. The actual removal of the collections was commenced on 1st April, 1936, and occupied about a month. During June and July the show-cases were completed and the exhibits were arranged concurrently, several assistants being temporarily employed up to the time of opening to the public. The opening ceremony was performed by His Excellency Lord Galway, Governor-General, on 1st August, 1936. Subsequent to this date the unpacking of the collections and their distribution in the workrooms on the ground floor has occupied, and still is occupying, a considerable part of the time of the staff. In the Maori and mollusca sections much of the material is still unpacked.

The collection of kauri-gum purchased from Mr. F. O. Peat, of Titirangi, was received in time to be shown on the opening day.

The Turanga Maori meeting-house was built into the Museum, and the public are admitted. It is, however, incomplete. Unfortunately Mr. T. Heberley, who was carving the missing portions, died last January; but at the time of his death he had carved a sufficient amount of timber to complete, with a little adjustment, the meeting-house.

The contents of the Newtown Museum were transferred to the new building in October, 1936, and served further to congest the rooms on the ground floor. As a considerable amount of shelving and numbers of store cabinets still are required, also further scientific assistance, it will be some time before the collections will all be unpacked and classified.

No serious damage was done to the collections during the transfer from the old to the new building.

STAFF.

The death of Mr. T. H. Heberley, which occurred on 15th January, 1937, is recorded with regret. Mr. Heberley was an expert Maori carver and a conscientious worker, and during the time he was employed he carved a number of pieces to complete the canoes and patakas exhibited in the Museum.