

Week-all Stations-to Jan. 20

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- 8.0: Relay from St. Kilda of concert by the St. Kilda Band.
9.15: God Save the King.

Monday, January 14

1YA, AUCKLAND (333 METRES)—MONDAY, JANUARY 14.
SILENT DAY.

2YA, WELLINGTON (420 METRES)—MONDAY, JANUARY 14.

- 3 p.m.: Chimes of the G.P.O. clock.
3.1: Selected gramophone items.
4.30 and 4.55 p.m.: Sporting results to hand.
5.0: Close down.
6.0: Children's hour—conducted by Uncle Jeff and Aunt Gwen.
7.0: News session, market reports and sports results.
7.40: Lecturette—Mr. H. C. South, "Books Grave and Gay."
8.0: Chimes of the G.P.O. clock, Wellington.
8.1: Overture—The Orchestra, "Orpheus in der Unterwelt" (Offenbach).
8.11: Soprano solo—Miss Alma Clegg, "The Young Nun" (Schubert).
8.15: Pianoforte solo—Miss Marjorie Bolton, (a) "Study in A Minor" (Chopin); (b) "O Star of Eve" (Wagner).
8.29: Violin solo with orchestral accompaniment—Miss Ava Symons, "Caprice Viennois" (Kreisler).
8.37: Contralto solo—Miss E. M. Friend of Sydney, (a) "Ombra mai Fu" (Handel); (b) "Lullaby" (Cyril Scott).
8.42: Chorus—La Scala Chorus, "Anvil Chorus" (Verdi) (Columbia Record 01032).
8.47: Elocutionary—Miss Effie Brice, "Packing" (Carter).
8.52: Tenor solo—Mr. James Fordie, "Lorraine" (Sanderson).
8.56: The Orchestra—Repeat item.
9.4: Weather report and announcements.
9.6: Soprano solo—Miss Alma Clegg, "Five Eyes" (Gibbs).
9.9: Chorus—Opera Comique, Paris, "Carmen" (March and Chorus, Act 4) (Bizet) (Parlophone Record A4028).
9.12: Symphony—The Orchestra, "Unfinished Symphony in B Minor" (Schubert).
9.19: Baritone solos—Mr. John Prouse, (a) "Non e ver" (Matti); (b) "Tomorrow will be Friday" (Molloy).
9.26: 'Cello solo—W. H. Squire, "The Broken Melody" (Dunkler—Squire) (Columbia Record 04180).
9.30: Contralto solo—Miss E. M. Friend, "The Erl King" (Schubert).
9.36: String quartet—Lener String Quartet, "Quartet in D—Andante Cantabile" Tschalkowsky (Columbia Record I1803).
9.40: Elocutionary—Miss Effie Brice, "Orange Blossom" (Rohmer).
9.45: Tenor solo—Mr. James Fordie, "When Shadows Gather" (Marshall).
9.53: Ballet music—The Orchestra, "Meyerbeer Ballet Music" (Kretschmer).
10.3: God Save the King.

3YA, CHRISTCHURCH (306 METRES)—MONDAY, JANUARY 14.

- 3 p.m.: Afternoon session—Selected studio items.
4.25: Sports results.
4.30: Close down.
6.0: Children's hour.
7.15: News session.
7.30: Talk by Mr. Chas. Buckett on "Physical Culture: Its Aims and Objects."
8.0: Chimes.
Band programme presented by Derry's Military Band (J. Scott, conductor) and assisted by 3YA artists.
8.1: March—The Band, "The Paramount" (Restorff).
8.11: Fox-trot—The Band, "Me and My Shadow" (Jolson).
8.11: Contralto solo—Miss Mary Taylor, "My Ain Folk" (Lemon).
8.15: Banjo solos—Len Phillis, (a) "Uncanny Banjo"; (b) "Banjoviality" (Phillis and Bright) (Columbia Record 0990).
8.19: Humorous song—Mr. Phil Jones, "As a Porcupine Pines for its Pork" (Paganucci).
8.24: Intermezzo—The Band, "After Sunset" (Pryor).
8.30: Mezzo-soprano solo—Madame Aileen Johns, "The Spirit Song" (Haydn).
8.34: Instrumental trio—Christchurch Broadcasting Trio, "Blue Danube Waltz" (Strauss).
8.44: Baritone solo—Mr. F. C. Penfold, "Song of the Volga Boatmen" (Chaliapin—Koenaman).
8.48: Meanderings of Monty—"The Near East" (Hayes) (Columbia Record 03233).
8.52: Three step waltzes—The Band, (a) "Birds of Spring" (Williams); (b) "The Skaters" (Waldteufel).

- 9.1: Weather report and announcements.
9.4: Overture—Court Symphony Orchestra, "The Gondoliers" (Sullivan) (Columbia Record 979).
9.8: Contralto solos—Miss Mary Taylor, (a) "Coming Home" (Willeby); (b) "Husheen" (Needham).
9.15: Hawaiian—Clark's South Sea Islanders, "Good-bye, Hawaii" (Bories) (Columbia Record 01223).
9.19: Jazz song—Mr. Phil Jones, "Get Out and Get Under the Moon" (Larry Shay).
9.24: Selection—The Band, "Our Miss Gibbs" (Moncton).
9.33: Mezzo-soprano solos—Madame Aileen Johns, (a) "Lament of Isis" (Bantock); (b) "Oony Oon" (Campbell).
9.40: Instrumental trios—Christchurch Broadcasting Trio, (a) "Syncopation" (Kreisler); (b) "Londonderry Air" (Kreisler); (c) "March Viennois" (Kreisler).
9.49: Baritone solos—Mr. F. C. Penfold, (a) "When a Mounting Skylark Sings" (Lohr); (b) "Spanish Gold" (Fisher).
9.53: Comedian—Frank Crumit, "The Song of the Prune" (Crumit) (H.M.V. Record EA366).
9.57: Gavotte—The Band, "The Way to the Heart" (Lincke).
10.0: Close down.
March—The Band, "The Great American Favourite" (De Ville).

4YA, DUNEDIN (463 METRES)—MONDAY, JANUARY 14.
SILENT DAY.

Tuesday, January 15

1YA, AUCKLAND (333 METRES)—TUESDAY, JANUARY 15.

- 3 p.m.: Afternoon session—Selected studio items.
4.0: Literary selection by Announcer.
4.8: Further studio items.
4.25: Sports results to hand.
4.30: Close down.
6.0: Children's hour, conducted by Uncle Pat.
7.15: News and market reports, book review.
8.0: Chimes.
8.1: Overture—The Orchestra, "Orpheus in der Unterwelt" (Offenbach).
8.10: Concerted vocal—Miss Alma McGruer and Lyric Four, "Hail Bright abode," from "Tannhauser" (Wagner).
8.14: Violin solo—Fritz Kreisler, "From the Land of the Sky-Blue Water" (Cadman) (H.M.V. Record DA745).
8.18: Vocal duet—Messrs. A. Ripley and H. Richards, "Fickle Hearted Mimi," from "La Boheme" (Puccini).
8.22: Humour—Mr. Alan McElwain, "The Scene Shifter's Story" (Strickland).

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