

ANSWER TO ENQUIRIES.

1YA was on the air on Monday, July 15, to describe wrestling contests. See Auckland Notes.—Ed.

Dinner Music Tacets.

I OBJECT to the delays during the music put on at 2YA during 6 p.m. and 7 p.m. As I live out in the back-blocks, it is very difficult to get my A battery charged, more especially since the earthquake; one is wasting power. If the operator wants some smoke-ohs, why don't you have an extra attendant? I may add that the dinner hour music is the best part of the programme. We have to retire early to get up early in the morning, hence we cannot sit up till 10 p.m. So my suggestion is, keep the dinner hour music going with no silent intervals, then our "juice" is not being wasted so much.—Ken. G. Rouse (Murchison).

Fading From 2YA.

THE last two or three weeks 2YA has been fading, at times badly. This is most unusual, but 3YA always fades badly. This afternoon 2YA is not to be heard at all, and the combined bands were to be on the air at 2.30 p.m. 4YA is coming through quite clearly, and with great strength, so it is not my machine. I can always pick up 2YA in the day time, but to-day I think the power must be off. It is hard luck when you look for something good. James Cameron (Waitahuna).

Ode to 2YA.

ONLY one thing I do not like about you, 2YA, is your silent day; 6 p.m.



Will correspondents please practice brevity, as heavy demands are now made on space. All letters must be signed and address given as proof of genuineness; noms de plume for publication are permitted. Address correspondence Editor, "Radio Record," P.O. Box 1032, Wellington.

to 7 p.m. on Wednesdays is dead-ly-zing up; rather on high-brow side. dull. Your race session A1. Wish you could relay other large meetings. Auckland and Christchurch are not much good in day time. Congratulations to 2ZH, Napier. I listen-in to the whole of your record programme Wednesday evenings. We would sooner hear records of professionals than dud amateurs. Sopranos should choose more mezzo solos; the high notes are too hard. Hearty congratulations to Ranfurly Shield announcer. Although licked, we enjoyed the game immensely, which was due to his excellent and clear description. Come again, Mr. F. Moran. Some Dunedin artists gave us musical numbers from "Our Miss Gibbs." Absolutely first rate, good idea. Programme want a bit of jazz.

Aussie pleases with light stuff. I suggest listeners-in should let studios know when particular artists are pleasing. Please, Mr. 2YA, do not say "Goood night"; something short and snappy would suit your excellent style better. Looking forward to seeing 2YA some day.—Quite Satisfied (Hawke's Bay).

Lectures on the Air.

I HAVE often waited for a lecture over the air before closing down my set, and have had to wait while market reports are waded through. Although I am a farmer I fail to see why several different firm's reports should be read, or the names of vendors or purchasers. Why not strike an average of prices and let us have it in a few

words. Another thing: why not see that reports are sensible. A case of cucumbers or bag of cabbages cannot be valued unless the weight or size is given, for different towns have different standard practices for marketing goods. Again, what proportion of listeners understand or desire the 4 p.m. weather reports from all the stations around the Tasman Sea? Is the time required on these reports justified? The way we are asked to stand by for chimes for five or ten minutes makes one think they have exhausted the news or run out of phonograph records. Listening to a station like 3LO one notices that not a tick of the clock is wasted. In a note to you some weeks ago I also offered the suggestion that occasionally at regular intervals, say every six months, you publish an index to your previously published constructional items. I have filed all "Radio Records" since publication started, and find it almost an impossible job looking up some detail in a past number. In which number will I find details of the two sized square linen loud-speaker?—B. C. Colbran (Southland).

[To comply with the request of this correspondent a full index of constructional features was published in Vol. II, No. 52. The detailed description of the speaker appeared in Vol. I, 52 (July 13, 1928), now out of print.—Ed.]

In the Earthquake Area.

RADIO has proved a great boon to listeners in the earthquake district. Being in this area myself I look forward to the news session to hear any first news.—Satisfied (Westport).

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