ANSWER TO ENQUIRIES.

1XA was on the air on Monday, July 15, to describe wrestling contests. See **Auckland Notes.**—Ed.

Dinner Music Tacets.

T OBJECT to the delays during the music put on at 2YA during 6 p.m. and 7 p.m. As I live out in the backblocks, it is very difficult to get my A battery charged, more especially since the earthquake; one is wasting power. If the operator wants some smoke-ohs, why don't you have an ex-tra attendant? I may add that the dinner hour music is the best part of the programme. We have to retire early to get up early in the morning, hence we cannot sit up till 10 p.m. So my suggestion is, keep the dinner hour music going with no silent intervals, then our "juice" is not being wasted squich.—Ken. G. Rouse (Murchison).

Fading From 2YA.

THE last two or three weeks 2YA has been fading, at times badly. This is most unusual, but 3YA always fades badly. This afternoon 2YA is not to be beard at all, and the combined bands were to be on the air at 2.30 p.m. 4YA is coming through quite clearly. and with great strength, so it is not my machine. I can always pick up 2YA in the day time, but to-day I think the power must be off. It is hard luck when you look for something good. James Cameron (Waitahuna).

Ode to 2YA.



Will correspondents please practice brevity, as heavy demands are now made on space. All letters must be signed and address given as proof of genuineness; noms de plume for publication are permitted. Address correspondence Editor. "Radio Record." P.O. Box 1032. Wellington.

to 7 p.m. on Wednesdays is deadly zing up; rather on high-brow side. dull. Your race session A1. Wish Aussie pleases with light stuff. I sug-Auckland and Christchurch are not the whole of your record programme Wednesday evenings. We would sooner amateurs. Sopranos should choose more mezzo solos; the high notes are too hard. Hearty congratulations to Ranfurly Shield announcer. Although Moran. Some Dunedin artists gave us musical numbers from "Our Miss numbers from "Our Miss

you could relay other large meetings. gest listeners-in should let studios know Auckland and Christchurch are not when particular artists are pleasing, much good in day time. Congratula Please, Mr. 2YA, do not say "Goood tions to 2ZH, Napler. I listen-in to night"; something short and snappy would suit your excellent style better. Looking forward to seeing 2YA some hear records of professionals than dud day.—Quite Satisfied (Hawke's Bay).

Lectures on the Air.

I HAVE often waited for a lecture over the air before closing down licked, we enjoyed the game immense- my set, and have had to wait while ly, which was due to his excellent and market reports are waded through. Alclear description. Come again, Mr. F. though I am a farmer I fail to see why several different firm's reports should be read, or the names of vendors or ONLY one thing I do not like about Gibbs." Absolutely first rate, good purchasers. Why not strike an average you, 2YA, is your silent day; 6 p.m. idea. Programme want a bit of jaz- of prices and let us have it in a few

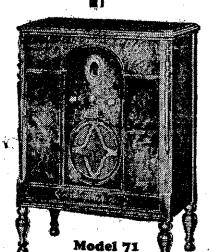
words. Another aing: why not see that reports are sensible. A case of cucumbers or bag of cabbages cannot be valued unless the weight or size is given, for different towns have different standard practices for marketing goods, Again, what proportion of listeners understand or desire the 4 p.m. weather reports from all the stations around the Tasman Sea? Is the time required on these reports justified? The way we are asked to stand by for chimes for five or ten minutes makes one think they have exhausted the news or run out of phonograph records. Listening to a station like 3LO one notices that not a tick of the clock is wasted. In a note to you some weeks ago I also offered the sugge tion that occasionally at regular intervals, say every six months, you publish an index to your previously published con-structional items. I have filed all "Radio Records" since publication started, and find it almost an impossible job looking up some detail in a past number. In which number will I find details of the two sized square linen loudspeaker?-B. C. Colbran (Southland).

ITo comply with the request of this correspondent a full index of constructional features was published in Vol. II, No. 52. The detailed description of the speaker appeared in Vol. I, 52 (July 13, 1928), now out of print.—Ed.]

In the Earthquake Area

RADIO has proved a great boon to listeners in the earthquake district. Being in this area myself I look forward to the news session to hear -Satisfied (Westport). any first n

Select the Programme you want with the Mighty "MAJESTIC" Electric RADIO



SUPERIOR RECEPTION— FAITHFUL REPRODUCTION—

FINER SELECTIVITY—

Select your "MAJESTIC" at Kirkcaldie's, - the Chief Wellington Agents

Kirkcaldie's Radio Department, on the second floor. offers Radio enthusiasts an unparalleled service, and a large and comprehensive stock of Radio requirements.

All are features of this "Mighty Monarch of the Air" that have made it pre-eminent in the Radio World.

There's a Majestic Model to suit you-

Model 71 £48

complete

Model 72 \cdots £57/10/- complete

Model 181-Combination Set-

Electric Gramophone and Electric Radio in one handsome cabinet .. fQ 5 complete

Remember! It DOES matter where you Purchase your Radio

KIRKCALDIE & STAINS LTD. Chief Wellington Agents for the "Majestic" Radio